**GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS**

**PIA 2574**

**Syllabus**

**AFRICAN DEVELOPMENT SEMINAR:**

**Conflict, Governance and Development**

**Professor Louis A. Picard,**

**Instructor**

**Spring Semester, 2021**

**Zoom**

**Thursday, 12:10-3:10**

**Office Hours:**

**Wednesday-2:00 - 4:20**

**by Cell Phone or Zoom Appointment**

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**For reserve issues and problems**

**please contact GSA, copied to the instructor.**

**The violence, hunger and poverty of Africa, and the economic potential, energy and mineral resources, that are often described in our newspapers, (on the bottom right-hand corner of the third section of your daily newspaper right after the sports briefs or on line, if your local paper has not been shut down), do not exist in a vacuum. They are the products of historical and social forces that go back a number of centuries and also reflect current day world divisions about race, religion, gender and culture.**

 **In this highly individualized course we will look at the origins of these forces, the reason for sub-national violence and their consequences as they affect the African continent. Of particular importance is the question: is there a "new" Africa in terms of governance, conflict, institutional development and economic and social change? Are patterns of change national, regional or continental.**

 **The purpose of this course is to destroy myths and understand causality. It is to get course participants, in a small seminar environment, to start thinking and talking about the causes of poverty, political conflict, development and underdevelopment and to stimulate an interest in a part of the world which is very far away from and very different from the United States. It is an ambitious course in that it will require participants to have the ability to read and digest (as well as think about) a large amount of material in a short period of time.**

 **Every effort has been made to recommend material that is clearly and interestingly written. However, there will be many concepts and terms that are not immediately familiar to you. If so, write them down and ask about them during class. In tackling the reading, take your time with it, re-read and ask questions of your colleagues and of the course instructor.**

 **This course will be a mixture of lecture, presentation and discussion. Hopefully it will be structured and informal at the same time. Feel free to interject comments and raise questions at any point during the class. Generally, the first hour of class will be devoted to an informal lecture on the topic of the week. Following the break, we will spend the remainder of the class discussing the reading for that week or listening to individual comments on a piece of reading. This format assumes that all class participants will have completed their reading in advance of the week's class.**

**Methodology: You should note that no two persons in this class are expected to read the same material. All students should read the material listed below as they are assigned. Other assigned reading will be read for use in presentations, discussion and research reports. Note: From time to time, I may hand out specialized readings upon request.**

**Covid Note: My goal is to have this class operate in the manner of an in-person inter-action using Zoom as our mechanism for discussion. We will discuss this challenge during the first session of class.**

**Assignments: Note, this class is open to Graduate Students and Upper Division Undergraduates, with the permission of the instructor. Details on these assignments will be provided at a later point. The following will make up each grade:**

1. **Short Biography. Each student is to prepare a short biography with a picture to be turned in the second week of class. This bio should also identify an African region and a policy issue you are interested in. It should also identify your experience in Africa and your geographical and issue concerns (10%).**
2. **Weekly discussion: There will be a 15 to 20 minute discussion session. Discussion will focus on materials from the week before and include required texts, your regional books and discussion readings. (30%). Each student will have to submit a 2-3 page review essay of one book on the Master reading list and be able to discuss it in class. The African bibliography be found uploaded on the web site.**
3. **Regional Policy Research Papers: Each person will make a formal presentation to the class and prepare a well written regional analysis paper (15-20 pages) which will be turned in at the end of the semester. You may opt to do a policy paper that is not limited to one region of Africa. The assignments will be confirmed according to your region of interest (30%). Please note you are not to do a case study focused on a single country.**
4. **Final Take Home Exam Paper. There will be a final paper (10-15 pages) that is based upon the required readings in the course. This is not a research paper but is designed so that the student can make use of the reading identified and recommended in this class. Your goal in writing this paper should be to show a wide range of reading. It should be written in the style of a research paper and should include references. The exam question is “Is Africa Unique in terms of its social, economic and political challenges? Answer and defend your view.” (30%).**

**All papers will be judged on their quality and their creative use of the reading materials assigned in the following pages. PhD students, rather than writing a paper based on readings, may prepare an article length research paper or a fundable research proposal (20-30 pages) based on a prospectus approved by the instructor which uses both available readings from the class and independent research.**

**Reading:**

**Separate from this syllabus a list of readings on Africa will be provided to students to use in the preparation of regional and policy papers. It is expected that preparation will start from this list; however, these research papers should include library research as well as on-line sources. The use of the internet is authorized, with caution. Academic books and articles should be consulted. For final exam papers, for Masters’ degree students and undergraduates, though they are not research papers, full citations are expected.**

**I would suggest not buying books until you have met with the class and discussed your choice of work assignments. Please note that it is often more economical to order books through an internet site such as amazon.com, Ebay, or other web sites rather than from a retail outlet. Some books are available as e-books. Some materials are in the public domain. Students are encouraged to share books with other members of the class. Please let the Graduate Assistant know of any required articles and books that you find on the internet.**

**Please note: It is not expected that you will be able to do all of the readings. It is up to you to decide how much to read and what to read. Be prepared to discuss materials that you have read each week. Please also be prepared to ask questions.**

**Required Books (Also on Reserve)**

**Robert H. Bates, Markets and States in Tropical Africa: The Political Basis of Agricultural Policies (Berkeley: University of California Press, 2014). The neo-liberal classic.**

**Daniel Bergner, In the Land of Magic Soldiers (New York: Picador, 2003). A tragic story oft repeated.**

**Patrick Chabal and Jean-Pascal Daloz, Africa Works: Disorder as a Political Instrument (Bloomington: Indiana University Press, 1999). Focus on the practical.**

**Pierre Englebert and Kevin C. Dunn, Inside African Politics (Boulder: Lynn Rienner Publishers, 2013). The Textbook, so to speak.**

**Norman Rush, Whites (New York: Alfred Knopf, 1986) Southern Africa.**

**Louis A. Picard, The State of the State: Institutional Transformation, Capacity and Political Change in South Africa (Johannesburg, Wits University Press, 2005). It’s OK.**

**Crawford Young, The Postcolonial State in Africa: Fifty Years of Independence, 1960–2010 (Madison: University of Wisconsin Press, 2012). By the Griot. This book says almost all there is to say about the subject.**

**Topics and Assignments**

**January 21- Overview of Class**

**January 28- Introduction: Pre-Colonial Africa**

 **Englebert and Dunn, Chapter 1**

 **Picard, Chapter 1**

 **Young, Chapter 1**

 **Sentongo, "Mulyankota," From Larson, African Short Stories, pp. 147-170.**

 **Donald Wiedner, Chapters 1-3**

 **Oliver and Fage, Chapters 1-2 and 6**

 **Bessie Head, "The Deep River," in Bessie Head, Collector of Treasures, pp. 1-6.**

**February 4- The Origins of Colonial Rule**

 **Englebert and Dunn, Chapter 2-3**

 **Picard, Chapter 2**

 **Basil Davidson, Chapter 7**

**Diop “Birth of the ‘Negro Myth” in Markovitz, African Politics and Society pp. 19-25.**

 **Rodney, How Europe Underdeveloped Africa, Chapters 1-3**

 **Michael Crowder, "Indirect Rule-French and British Style," in Markovitz, African Politics and Society, pp. 27-36**

 **Abeh Nicol, "As the Night the Day," From Richard Rive, Modern African Prose, pp. 36-52**

**February 11- Colonialism, Ethnicity and Nationalism**

 **Young, Chapter 3**

 **Rodney, Chapter 4**

 **Gluckman, "Tribalism in British Tropical Africa," In Markovitz, African Politics and Society, pp.82-93**

 **Van den Berghe, Race and Ethnicity in Africa, pp. 79-104**

 **Diop, "Birth of the ‘Negro Myth’," Markovitz, African Politics and Society, pp. 19-25**

 **Paul Theroux, “Tarzan is an Expatriate”, in Paul Theroux, Sunrise with Seamonsters, pp. 31-39**

**February 18- The Promise and Reality of Independence**

 **Englebert and Dunn, Chapter 4**

 **Chabal and Daloz, Chapter 3**

 **Picard, Chapter 3**

 **Young, Chapter 2**

**Barbara Kimenye, “The Winner,” in Charles Larson, African Short Stories, pp. 71-84**

**Alex La Guma, “A Matter of Taste, in Larsen, African Short Stories, pp. 101-106**

**February 25- Ethnicity, Violence and the Post-Colonial State**

 **Chabal and Daloz, Chapter 4**

**Bates, Chapter 1**

 **Young, Chapter 8**

 **Bergner, pp. 3-95**

 **Sylvain Bemba,"The Dark Room," From Charles R. Larson, African Short Stories, pp. 85-100**

 **James Mathews, "The Park" in Richard Rive, Modern African Prose, pp. 160-174**

**March 4- Culture, Settlers and Politics**

**Van den Berghe, Race and Ethnicity in Africa, pp. 1-75 and 276-299.**

 **L.H. Gann and P. Duignan, White Settlers in Tropical Africa Chapters 1-4**

 **Patrick Keatley, Politics of Partnership, Parts 3 and 4**

 **Picard, Chapter 4-5**

 **Nadine Gordimer, "Where Do Whites Fit In?" in The Essential Gesture, pp. 31-37**

**Ousmane, "Black Girl," in Larson, African Short Stories, pp. 1-18**

**Richard Rive, "No Room in Solitaire," in Richard Rive Quartet, pp. 82-90**

**March 11- One Party Rule, Patrimonialism and the Military**

 **Englebert and Dunn, Chapter 5**

 **Chabal and Daloz, Chapter 1**

 **Young, Chapter 4**

**Rodney, Chapter 5**

 **Bergner, pp. 96-213**

 **Jackson and Rosberg, Chapters 1-3**

 **Chinua Achebe, “Father and Son, in Richard Rive, Modern African Prose, pp 17-26.**

**March 18- Socialism, Capitalism and Race in the Administrative State**

 **Englebert and Dunn, Chapter 6**

 **Chabal and Daloz, Chapter 7**

 **Picard, Chapter 6**

 **Bates, Chapter 2**

 **Young Chapter 5**

 **Nadine Gordimer, "Town and Country Lovers," in Gordimer, A Soldier’s Embrace, pp. 71-93.**

 **Richard Reeve, "Strike," in Quartet, pp. 3-15.**

**PRESENTATION AND SUBMISSION OF PAPER PROPOSAL**

**March 25- Authoritarianism, Conflict and State Failure**

 **Englebert and Dunn, Chapter 7**

 **Chabal and Daloz, Chapter 6**

 **Picard, Chapter 7**

 **Young, Chapter 6 and 7**

 **James Ngugi, “A Meeting in the Dark,” in Larson, Short Stories, pp. 129- 146**

 **Kuldip Sondhi, "Bad Blood," in Mphahlele, African Writing Today, pp. 99- 107**

 **Welch, "Cincinnatus in Africa," in Michael Lofchie, State**

**of the Nations, pp. 215-237.**

**April 1- Markets, Planning and Structural Adjustment**

 **Chabal and Daloz, Chapter 2**

 **Bates, Chapters 3 and 4**

 **Norman Rush, "Bruns," in Whites**

 **Norman Rush, "Alone in Africa," in Whites**

**Edmond J. Keller, "Afro-Marxist Regimes" in Keller and Rothchild, Afro-Marxist Regimes, pp.1-21.**

**Louis A. Picard, "Socialism and The Field Administrator"**

**Markovitz, "Ghana without Nkrumah: The Winter of Discontent," in Markovitz, African Politics and Society**

**Ake Loba, "A Justice of the Peace," in Mphehlele, African Writing Today, pp. 213-22**

**Cameron Duodu, “The Tax Dodger, in Larson, African Short Stories**

**Avirgan and Honey, Chapters 7-10**

**April 8- Governance, Civil Society and the “New Africa”**

 **Bates, Chapter 5**

 **Rodney, Chapter 6, Introduction and Post-script**

 **Young, Chapter 9**

 **Norman Rush, "Near Pala," in Whites**

 **Norman Rush, "Official Americans," in Whites**

 **Abioseh Nicol, “A Truly Married Woman” in Larson, African Short Stories, pp. 19-32**

**April 15- Human Security, Foreign Aid and African conflict**

 **Englebert and Dunn, Chapter 8**

 **Chabal and Daloz, Chapters 8-9**

 **Bates, Chapters 6 and 7, two prefaces and Introduction**

 **Norman Rush, "Thieving," from Whites**

 **Norman Rush, "Instruments of Seduction" from Whites**

 **Buss, et. al, African Security, Chapters 1 and 3**

**April 22- Paper Presentations**

**April 29- Papers Due**

**Reserve Reading**

**Tony Avirgan and Martha Honey, War in Uganda: The Legacy of Idi Amin (Westport,CN: Lawrence Hill,** 1982).

**Terry F. Buss, Joseph Adjaye, Donald Goldstein, and Louis A. Picard, eds. African Security and the African Command: Viewpoints on the U.S. Role in Africa (Sterling, VA: Kumarian Press, 2011). Everything you wanted to know about AFRICOM and were afraid to ask.**

**Basil Davidson, Africa in History (New York: Collier, 1993). Note: Earlier edition does not contain assigned material.**

**L.H. Gann and P. Duignan, White Settlers in Tropical Africa (London: Penguin, 1962). Portrait of a prior era.**

**Nadine Gordimer, The Essential Gesture: Writing, Politics and Places (London: Penguin, 1988). South Africa.**

**Nadine Gordimer, A Soldier’s Embrace (Harmondsworth: Penguin, 1980).**

**Bessie Head, The Collector of Treasures (London: Heinemann, 1977).**

**Robert Jackson and Carl Roseberg, Personal Rule in Black Africa: Prince, Autocrat, Prophet, Tyrant (Berkeley: University of California Press, 1981). Bad leadership problems.**

**Patrick Keatley, The Politics of Partnership: The Federation of Rhodesia and Nyasaland (London: Penguin, 1963). This Book is available on line.**

**Edmond J. Keller and Donald Rothchild, eds. Afro-Marxist Regimes, Ideology and Public Policy (Boulder: Lynne Rienner, 1987).**

**Charles R. Larson, ed. African Short Stories (New York: Collier, 1970).**

**Michael F. Lofchie, The State of the Nations: constraints on development in independent Africa (Berkeley: University of California Press, 1971). Historical essays.**

**Irving L. Markovitz, ed., African Politics and Society (New York: Free Press, 1970).**

**Es’ekia Mphahlele, African Writing Today (Harmondsworth: Penguin, 1970).**

**Rolland Oliver and J.D. Fage, A Short History of Africa (Harmondsworth: Penguin, 1988). The classic pre-colonial and colonial history.**

**Louis A. Picard, "Socialism and the Field Administrator: Decentralization in Tanzania," Comparative Politics (July, 1980), pp. 439-457. Article available on-line.**

**Louis A. Picard, Terry Buss, Taylor B. Seybolt and Macrina C. Lelei, eds. Sustainability and Human Security in Africa: Governance as the Missing Link (New York: Taylor and Francis/CRC Press, 2015). Special Discussion.**

**Richard Rive, ed. Quartet (London: Heinemann Books, 1963)**

**Richard Rive, ed. Modern African Prose (London: Heinemann Books, 1963)**

**Paul Theroux, Sunrise with Seamonsters: A Paul Theroux Reader (New York: Mariner Books, 1985).**

**Pierre L. van den Berghe, ed. Race and Ethnicity in Africa (Nairobi: East African Publishing House, 1975). An anthropological summary with origins in colonialism.**

**Donald L. Weidner, A History of Africa South of the Sahara (New York: Vintage, 1962). A liberal historian’s view of African history on the eve of independence.**